

Chloé E. Langley

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SCHOLARSHIPS

G.P. Bowers Scholarship Recipient (2008-2009)

Etta Keith Eskridge Scholarship Recipient (2007-2008)

AWARDS

ArtsBridge Scholar (Granite Peaks High School) 2011

Orchesis member for Dance and Choreography 2011

Modern Dance Service Award 2011 & 2008

EDUCATION/ TRAINING

2007- 2011 University of Utah, Salt Lake City, Utah

B.F.A. Modern Dance May 2011 | G.P.A. 3.15

2003-2007 Booker T. Washington High School for the Performing & Visual Arts, Dallas, Texas

Repertory Dance Company II (2004 – 2007)

High Honors in Dance Performance; Academic High Honors

1995- 2007 Amanda's Dance Express, Grand Prairie, Texas

COMPLETED COURSEWORK – UNIVERSITY OF UTAH

2011

Cycling; Jamie Hubbard

Pilates Reformer; Mari Erickson

Modern Technique Theory III; Juan Carlos Claudio and I-Fen Lin

Ballet Technique Theory III; Sharee Lane

Senior Capstone; Jon Scoville and Tandy Beal

2010

Senior Capstone; Donna White

Contemporary Views; Stephen Koester

Modern Technique Theory III; Juan Carlos Claudio, Eric Handman, Satu Hummasti and Danielle Short

Ballet Technique III; I-Fen Lin

Music Resources in Choreography; Jon Scoville and Tandy Beal

Dance History; Satu Hummasti

Teaching Methods Secondary; Abby Fiat and Brent Schneider in conjunction with Woods Cross High School

Dance Production/Lighting Practicum; Cole Adams

2009

Modern Technique Theory III; Eric Handman and Satu Hummasti

Ballet Technique III; I-Fen Lin

Movement and Culture; Satu Hummasti

Children's Teaching Methods; Pamela Geber in conjunction with Wasatch Elementary

Costuming; Steve Rasmussen

Advanced Improvisation; Steve Koester and Eric Handman

Dance Kinesiology; Pamela Geber

Rhythmic Analysis and Percussion Accompaniment; Jon Scoville

Choreography/Improvisation; Donna White and Eric Handman

Modern Technique Theory II; Pamela Geber and Carly Berrett

Ballet II; Jennifer Beaumont

2008

Dance Kinesiology; Sarah Franco

Modern Technique Theory II; Abby Fiat and Kaye Richards

Ballet Technique II; Jennifer Beaumont

West African Dance; Jenni Indresano

Composition; Ellen Bromberg

Pilates Mat; Heather Arnett

Composition; Kaye Richards and Tandy Beal

Modern Technique I; Juan Carlos Claudio and Abby Fiat

Ballet Technique I; Kalise Childs

Elements of Music; Jon Scoville

Bartenieff Fundamentals; Donna White and Heather Arnett

2007

Composition; Shannon Mockli and Carly Berrett

Modern Technique I; Monica Cambell and Carly Berrett

Ballet Technique I; Kalise Childs

Freshman Seminar; Carly Berrett

Jazz; Shannon Mockli and Ashley Segura

WORK EXPERIENCE

- 2011-Present Amanda's Dance Express, Grand Prairie, Texas – Teacher, Creative Movement, PK Ballet & Tap, Elementary Ballet, Tap & Jazz, Modern Levels I and II, Ballet Levels I-IV, Pre-Pointe and Core Conditioning
- Spring 2011 Repertory Dance Theater, Salt Lake City, Utah – Intern
- Spring 2011 as ArtsBridge Scholar – Teacher at Granite Peaks High School, Salt Lake City, Utah under Ignacio Garcia, Teacher and ArtsBridge Director, Kerri Hopkins
- 2009-2011 Prodigy Dance Studio, Holladay, Utah – Teacher, Preschool Ballet through Level 3 Ballet
- 2008-2011 Work Study (UU) – Sound Board Operator, and other general work in the Theater; Department of Dance (Supervisor, James Larsen)
- Spring 2010 Woods Cross High School (UU) – Taught eight classes with a partner through my Secondary Teaching Methods class, under the direction of Brent Schneider and Abby Fiat.
- Summer 2010 Amanda's Dance Express, Grand Prairie, Texas – Taught summer program for ages 3-17 Ballet, Jazz, Creative Movement and Tumbling.
- Fall 2009 Wasatch Elementary School (UU) – Through my Elementary Teaching Methods class, under the direction of Pamela Geber; I taught at Wasatch Elementary School in a group with two others. We taught six classes integrating the rock cycle and volcanoes into the dance curriculum.
- Summer 2008 Amanda's Dance Express, Grand Prairie, Texas – Teacher (Beg/Int and Adv Company Ballet, Junior Company Tap, PK Creative Movement, Ballet/Tumbling, Ballet/Tap, Jazz/Tap); Choreographer; Company Rehearsal Director; Substitute Teacher (All company and recreational levels ballet, tap, jazz, modern); Office Assistant
- 2007-2008 Work Study (UU) – Clinical Staff Education; Office Assistant (Supervisor, Annalise Farmer)
Heritage Center Front Desk/Mailroom (UU) – General Employee
- 2004-2007 Amanda's Dance Express, Grand Prairie, Texas – Company Rehearsal Director, Teacher for preschool through high school, (ballet, jazz, tap, lyrical/contemporary); Substitute Teacher (all company and recreational levels ballet, tap, jazz, modern); Office Assistant

MASTER CLASSES

Kim Abel, Ruth Andrien, Griff Braun, Nicholas Cendece, Elisa Clark, Thom Clower, Robin Conners, Dylis Croman, Linda Davis, Tyler Dvorak, Dan Edwards, Ford Evans, Nina Flagg, Titus Fotso, Jay Franke, Gus Giordanno, Melissa Glasgow, Solong Gomez, Grupo Corpo, Mauro Romualdo Mestrando Jamaika, Denise Jefferson, Holly Johnston, Jennifer Kayle, Alla Khaniashvilli, Colleen Hoelscher, Nicholas Leichter, Stephani Liapis, Kim McSwain, John Mead, Momix Dancers, Ceyhun Ozoy, Pilobolus Dancers, Dwight Rhoden, Kaye Richards, Jeff Micheal Rubedal, Mathew Rushing, Brent Schneider, Kanji Segawa, Nathan Shaw, Danielle Short, George Smallwood, Linda Smith, Christopher Vo, Aaron Wood, Myra Woodruff, Darrin Wright, Edgar Zendejas

CHOREOGRAPHERS

Brynt Beitman, Ting-Yu Chen, Fred Darsow, Vernon Gooden, David Justin, Jennifer Kayle, Nicholas Leichter, Gabriel Masson, Bridget Moore, Carlos Orta, Sonya Tayeh, Keith Thompson, Holly Williams, Lily Cabatu Weiss and Bruce Wood

PERFORMANCE EXPERIENCE

- 2010-2011 Charette, Repertory Dance Theater, Salt Lake City
Clustercuss (Senior Show I & II), The Heart of Presence/The Presence of the Heart
Ballet Senior Show, Mop Dance
- 2009-2010 Charette, Repertory Dance Theater, Salt Lake City
- 2008-2009 Charette, Repertory Dance Theater, Salt Lake City
Adrenaline Dance Crew
Salt Lake Choral Artists; Multicultural Celebration
- 2009-2010 Intention (Student Concert) City Noise, Courtney Gleaves
XXI (Senior Concert) One for the Road, Alexa Gamble
- 2008- 2009 Performing Dance Company, Free the Angels (2001), Nicholas Leichter
- 2007-2008 Blind Chance Open Perception (Senior Concert I) Bent, Not Broken, Ashley Olson

CHOREOGRAPHY

- 2011 Prodigy Dance Studio, Painting the Roses Red and Busy, Busy, Busy (Creative Movement) and Patch of Tiger Lilies (Level II Ballet)
Clustercuss (Senior Concert 1), Passing Glance
- 2010 Twelve @35, (Student Concert), Louisiana Lullaby
Prodigy Dance Studio, Flowers (Level 3 Ballet), Fairies (Level 1 Ballet), Stars (Level 2 Ballet) and Princesses (Preschool)
Amanda's Dance Express, Turn to Stone (Lyrical Duet)
- 2009 Salt Lake Performing Arts High School, Dandelion

WORKSHOPS/INTENSIVES

- 2011 American College Dance Festival
- 2010 American College Dance Festival
- 2009 American College Dance Festival; Adrenaline
- 2008 American College Dance Festival (Partial scholarship)
- 2007 Summer of Adrenaline (Full scholarship); RUSH (Full scholarship)
- 2006 Debbie Allen Dance Institute (Full scholarship)

2006 American College Dance Festival

COMMUNITY SERVICE

2009 Pro-bono choreography for Salt Lake School Performing Arts; Dandelion

2004-2007 Young Audiences of North Texas, Under Big Thought (BTW) (04-07)

2004-2007 Pro-bono Audition choreography (ADX) (04-07)

REFERENCES

Available Upon Request