

Chloé E. Langley

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SCHOLARSHIPS

G.P. Bowers Scholarship Recipient (2008-2009)

Etta Keith Eskridge Scholarship Recipient (2007-2008)

PTSA Scholarship (BTW) 2007

AWARDS

ArtsBridge Scholar (UU) (Granite Peaks High School) 2011

Orchesis member for Dance and Choreography (UU) 2011

Modern Dance Service Award (UU) 2011 & 2008

Director's Choice Award (BTW) 2007

National Honor Society (BTW) 2004-2007

EDUCATION/ TRAINING

2007- 2011 University of Utah, Salt Lake City, Utah

B.F.A. Modern Dance May 2011 | G.P.A. 3.15

2003-2007 Booker T. Washington High School for the Performing & Visual Arts, Dallas, Texas

Repertory Dance Company II (2004 – 2007)

High Honors in Dance Performance; Academic High Honors

1995- 2007 Amanda's Dance Express, Grand Prairie, Texas

COMPLETED COURSEWORK – UNIVERSITY OF UTAH

2011

Cycling; Jamie Hubbard

Pilates Reformer; Mari Erickson

Modern Technique Theory III; Juan Carlos Claudio and I-Fen Lin

Ballet Technique Theory III; Sharee Lane

Senior Capstone; Jon Scoville and Tandy Beal

2010

Senior Capstone; Donna White

Contemporary Views; Stephen Koester

Modern Technique Theory III; Juan Carlos Claudio, Eric Handman, Satu Hummasti and Danielle Short

Ballet Technique III; I-Fen Lin

Music Resources in Choreography; Jon Scoville and Tandy Beal

Dance History; Satu Hummasti

Teaching Methods Secondary; Abby Fiat and Brent Schneider in conjunction with Woods Cross High School

Dance Production/Lighting Practicum; Cole Adams

2009

Modern Technique Theory III; Eric Handman and Satu Hummasti

Ballet Technique III; I-Fen Lin

Movement and Culture; Satu Hummasti

Children's Teaching Methods; Pamela Geber in conjunction with Wasatch Elementary

Costuming; Steve Rasmussen

Advanced Improvisation; Steve Koester and Eric Handman

Dance Kinesiology; Pamela Geber

Rhythmic Analysis and Percussion Accompaniment; Jon Scoville

Choreography/Improvisation; Donna White and Eric Handman

Modern Technique Theory II; Pamela Geber and Carly Berrett

Ballet II; Jennifer Beaumont

2008

Dance Kinesiology; Sarah Franco

Modern Technique Theory II; Abby Fiat and Kaye Richards

Ballet Technique II; Jennifer Beaumont

West African Dance; Jenni Indresano

Composition; Ellen Bromberg

Pilates Mat; Heather Arnett

Composition; Kaye Richards and Tandy Beal

Modern Technique I; Juan Carlos Claudio and Abby Fiat

Ballet Technique I; Kalise Childs

Elements of Music; Jon Scoville

Bartenieff Fundamentals; Donna White and Heather Arnett

2007

Composition; Shannon Mockli and Carly Berrett
Modern Technique I; Monica Cambell and Carly Berrett
Ballet Technique I; Kalise Childs
Freshman Seminar; Carly Berrett
Jazz; Shannon Mockli and Ashley Segura

WORK EXPERIENCE

2011-Present Amanda's Dance Express, Grand Prairie, Texas – Teacher, Creative Movement, PK Ballet & Tap, Elementary Ballet, Tap & Jazz, Modern Levels I and II, Ballet Levels I-IV, Pre-Pointe and Core Conditioning

Spring 2011 Repertory Dance Theater, Salt Lake City, Utah – Intern

Spring 2011 as ArtsBridge Scholar – Teacher at Granite Peaks High School, Salt Lake City, Utah under Ignacio Garcia, Teacher and ArtsBridge Director, Kerri Hopkins

2009-2011 Prodigy Dance Studio, Holladay, Utah – Teacher, Preschool Ballet through Level 3 Ballet

2008-2011 Work Study (UU) – Sound Board Operator, and other general work in the Theater; Department of Dance (Supervisor, James Larsen)

Spring 2010 Woods Cross High School (UU) – Taught eight classes with a partner through my Secondary Teaching Methods class, under the direction of Brent Schneider and Abby Fiat.

Summer 2010 Amanda's Dance Express, Grand Prairie, Texas – Taught summer program for ages 3-17 Ballet, Jazz, Creative Movement and Tumbling.

Fall 2009 Wasatch Elementary School (UU) – Through my Elementary Teaching Methods class, under the direction of Pamela Geber; I taught at Wasatch Elementary School in a group with two others. We taught six classes integrating the rock cycle and volcanoes into the dance curriculum.

Summer 2008 Amanda's Dance Express, Grand Prairie, Texas – Teacher (Beg/Int and Adv Company Ballet, Junior Company Tap, PK Creative Movement, Ballet/Tumbling, Ballet/Tap, Jazz/Tap); Choreographer; Company Rehearsal Director; Substitute Teacher (All company and recreational levels ballet, tap, jazz, modern); Office Assistant

2007-2008 Work Study (UU) – Clinical Staff Education; Office Assistant (Supervisor, Annalise Farmer)
Heritage Center Front Desk/Mailroom (UU) – General Employee

2004-2007 Amanda's Dance Express, Grand Prairie, Texas – Company Rehearsal Director, Teacher for preschool through high school, (ballet, jazz, tap, lyrical/contemporary); Substitute Teacher (all company and recreational levels ballet, tap, jazz, modern); Office Assistant

MASTER CLASSES

Kim Abel, Ruth Andrien, Maude Arnold, Griff Braun, Nicholas Cendece, Pam Chu, Elisa Clark, Thom Clower, Robin Conners, Dylis Croman, Linda Davis, Tyler Dvorak, Chris Dupre, Dan Edwards, Ford Evans, Nina Flagg, Titus Fotso, Jay Franke, Gus Giordanno, Melissa Glasgow, Solonge Gomez, Grupo Corpo, Chris Jacobson, Mauro Romualdo Mestrando Jamaika, Denise Jefferson, Laurie Johnson, Holly Johnston, Jennifer Kayle, Alla Khaniashvilli, Colleen

Hoelscher, Nicholas Leichter, Stephani Liapis, Kim McSwain, John Mead, Momix Dancers, Ceyhun Ozoy, Pilobolus Dancers, Dwight Rhoden, Kaye Richards, Desirree Robbins, Wade Robson, Jeff Micheal Rubedal, Mathew Rushing, Brent Schneider, Kanji Segawa, Nathan Shaw, Danielle Short, George Smallwood, Linda Smith, Joey Tarwater, Joe Tremaine, Christopher Vo, Aaron Wood, Myra Woodruff, Darrin Wright, Edgar Zendejas and Nick Zborowski

CHOREOGRAPHERS

Tiffanee Arnold, Denise Bailey, Brynt Beitman, Ting-Yu Chen, Pam Chu, Fred Darsow, Nick DiNicolangelo, Vernon Gooden, Laurie Johnson, David Justin, Jennifer Kayle, Nicholas Leichter, Gabriel Masson, Bridget Moore, Carlos Orta, Sonya Tayeh, Joey Tarwater, Keith Thompson, Holly Williams, Lily Cabatu Weiss and Bruce Wood

COMPANY AFFILIATION

2008-2009 Performing Dance Company (UU)
2007-2008 The Contemporary Movement (UU)
2004-2007 Repertory Dance Company II (BTW)
Images Contemporary Dance Company (ADX)
1997-2007 xtremeDancers (ADX)

PERFORMANCE EXPERIENCE

2010-2011 Charette, Repertory Dance Theater, Salt Lake City
Clustercuss (Senior Show I & II), The Heart of Presence/The Presence of the Heart
Ballet Senior Show, Mop Dance
2009-2010 Charette, Repertory Dance Theater, Salt Lake City
2008-2009 Charette, Repertory Dance Theater, Salt Lake City
Adrenaline Dance Crew
Salt Lake Choral Artists; Multicultural Celebration
2009-2010 Intention (Student Concert) City Noise, Courtney Gleaves
XXI (Senior Concert) One for the Road, Alexa Gamble
2008- 2009 Performing Dance Company, Free the Angels (2001), Nicholas Leichter
2007-2008 Blind Chance Open Perception (Senior Concert I) Bent, Not Broken, Ashley Olson
2003-2007 Numerous performances under the auspices of BTW and ADX. Details available upon request.

CHOREOGRAPHY

2011 Prodigy Dance Studio, Painting the Roses Red and Busy, Busy, Busy (Creative Movement) and Patch of Tiger Lilies (Level II Ballet)
Clustercuss (Senior Concert 1), Passing Glance

- 2010 Twelve @35, (Student Concert), Louisiana Lullaby
Prodigy Dance Studio, Flowers (Level 3 Ballet), Fairies (Level 1 Ballet), Stars (Level 2 Ballet) and Princesses (Preschool)
Amanda's Dance Express, Turn to Stone (Lyrical Duet)
- 2009 Salt Lake Performing Arts High School, Dandelion

WORKSHOPS/INTENSIVES

- 2011 American College Dance Festival
- 2010 American College Dance Festival
- 2009 American College Dance Festival; Adrenaline
- 2008 American College Dance Festival (Partial scholarship)
- 2007 Summer of Adrenaline (Full scholarship); RUSH (Full scholarship)
- 2006 Debbie Allen Dance Institute (Full scholarship)
- 2006 American College Dance Festival
- 2003 Dallas Black Dance Theater's Summer Youth Enrichment Program (Full scholarship)
- 2002 Dallas Black Dance Theater's Summer Youth Enrichment Program (Full scholarship)

TECHNICAL EXPERIENCE

2011

- Backstage Pass, Amanda's Dance Express, FRBC Metrocenter under Amanda Hunt – Lighting Design and Stage Manager
- Clustercuss (Senior Show I & II), Marriott Center for Dance – Deck Hand
- Utah Ballet, Kingsbury Hall – Spotlight Operator
- Cabaret of Fools for Ririe Woodbury, Rose Wagner Performing Arts Center, under Cole Adams – Personal Assistant
- Ballet Showcase II, Marriott Center for Dance – Sound Board Operator
- Ballet Grad Show, Marriott Center for Dance – Sound Board Operator
- Ballet Senior Show, Marriott Center for Dance – Sound Board Operator

2010

- Momentum, Ririe-Woodbury Dance Company, Rose Wagner Performing Arts Center, under Stephen Terry – Deck Hand
- Ballet Showcase, Marriott Center for Dance – Sound Board Operator
- Ballet Showcase II, Marriott Center for Dance – Sound Board Operator
- Performing Dance Company, Marriott Center for Dance – Sound Board Operator

Utah Ballet, Marriott Center for Dance – Sound Board Operator
Ballet Ensemble, Marriott Center for Dance – Sound Board Operator
XII, Senior Choreography Show, Marriott Center for Dance – Deck Hand
Mystique, Repertory Dance Theater at the Rose Wagner Performing Arts Center (Jeanne Theater) under James Larsen – Deck Hand
Voodoo Carnivale, Voodoo Darlings, Murray Theater, under Direction of James Larsen – Spot Light Operator
Viva Las Vegas, Amanda’s Dance Express, FRBC Metrocenter under Amanda Hunt – Lighting Design & Stage Hand

2009

Ballet Showcase I, Marriott Center for Dance – Sound Board Operator
Performing Dance Company, Marriott Center for Dance – Sound Board Operator
Utah Ballet, Marriott Center for Dance – Sound Board Operator
The Odds, (Graduate thesis show) Marriott Center for Dance – Sound Board Operator
Jacob Marley’s A Christmas Carol, University of Utah Post Theater, OurSpace Theater, under James Larsen – Light Board Operator
3VE, under Jeff Gwilliam – Deck Hand, and Light Board Operator
Spring Utah Ballet, Marriott Center for Dance – Sound Board Operator
Ballet Showcase II and The Royal Ballet School, Marriott Center for Dance – Sound Board Operator
Voodoo Darlings, Post Theater – Electrical Rigging, Spotlight Operator
Question Mark!, Marriott Center for Dance – Sound Board Operator
Exclamation Point?, Marriott Center for Dance – Sound Board Operator
Ballet Senior Concert, Marriott Center for Dance – Sound Board Operator
Bruce Cockburn in Concert, Rose Wagner Jeanee Theater – Light Board Operator
Chairs, Repertory Dance Theater, Rose Wagner Black Box Theater – Electrical Rigging
Jennifer Hanson’s Premier Dance Academy, Marriott Center for Dance – Sound Board Operator
The Dance Company, Marriott Center for Dance – Sound Board Operator

2008

Dance Koester Dance, Rose Wagner Black Box Theater – Sound Board Operator, Electrical Rigging
Ballet Showcase I, Marriott Center for Dance – Sound Board Operator
Fall Performing Dance Company I, Marriott Center for Dance – Assistant Stage Manager

Fall Utah Ballet, Marriott Center for Dance – Sound Board Operator
Seussical the Musical, The Scera – Electrical Rigging

COMMUNITY SERVICE

2009 Pro-bono choreography for Salt Lake School Performing Arts; Dandelion
2004-2007 Young Audiences of North Texas, Under Big Thought (BTW) (04-07)
2004-2007 Pro-bono Audition choreography (ADX) (04-07)

REFERENCES

Available Upon Request